

Publications on China

Green China: Im Spannungsfeld von ökologischen, sozialen und ökonomischen Herausforderungen; in: Austrian Chinese Business Association Jahresbericht 2018, März 2018

<https://www.acba.at/de/downloads/>

Pictorial City: Urban Sceneries in Contemporary Photography Art in China; AV AkademikerVerlag, April 2017

ISBN-10: 3330516348

ISBN-13: 978-3330516342

Life is part of my Art: A Conversation with Zhou Bin; in: Yishu Journal of Contemporary Chinese Art, Volume 16, Number 2, March/April 2017

<http://yishu-online.com/browse-articles/?881>

The Traditional and the Contemporary - Musings About Art and Philosophy: A Conversation with Liang Kegang; in: Yishu Journal of Contemporary Chinese Art, Volume 14, Number 6, November/December 2015

<http://yishu-online.com/browse-articles/?817>

Wiedergeburt der Unsterblichkeit – Zeitgenössische Kunst aus China; July 2015

<http://www.21china.de/kultur/ausstellungstipp-wiedergeburt-der-unsterblichkeit/>

The House Project – Freiraum in Treviso; May 2015

<http://www.21china.de/kultur/kulturtrip-chinesische-kuenstler-in-italien/>

Wang Wo: Not a Gaze but a Concerned Glance; in: Yishu Journal of Contemporary Chinese Art, Volume 13, Number 6, November/December 2014

<http://yishu-online.com/browse-articles/?767>

China Art Spotlight #4: Wang Wo; August 2014

<http://www.21china.de/kultur/china-art-spotlights-wang-wo/>

China Art Spotlight #3: Zeng Fanzhi; July 2014

<http://www.21china.de/kultur/china-art-spotlights-zeng-fanzhi/>

China Art Spotlight #2: Wen Fang; May 2014

<http://www.21china.de/kultur/china-art-spotlights-wen-fang/>

China Art Spotlight #1: He Chongyue; May 2014
<http://www.21china.de/kultur/china-art-spotlights-he-chongyue/>

Bestandsaufnahme: Zeitgenössische Kunst in China; April 2014
<http://www.21china.de/kultur/bestandsaufnahme-moderne-kunst-in-china/>

China Art @ New York City; March 2014
<http://www.21china.de/kultur/china-art-new-york-city-the-next-generation/>

He Chongyue: Layers of Space and Time; in: Yishu Journal of Contemporary Chinese Art, Volume 12, Number 6, November/December 2013.
<http://yishu-online.com/browse-articles/?713>

On Chinese Art in Global Times: A Conversation with Wang Chunchen; in: Yishu Journal of Contemporary Chinese Art, Volume 12, Number 5, September/October 2013.
<http://yishu-online.com/browse-articles/?702>

Miao Xiaochun: Digitally Re-Figured - The animated Self; in: Yishu Journal of Contemporary Chinese Art, Volume 12, Number 2, March 2013.
<http://yishu-online.com/browse-articles/?669>

Pictorial City: Chinese Urbanism and Contemporary Photography; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 6, November/December 2011.
<http://yishu-online.com/browse-articles/?500>

Was ist das Globale im Zeitgenössischen? The Global Contemporary. Kunstwelten nach 1989; artmagazine, November 2011.
<http://www.artmagazine.cc/content56753.html>

Wen Fang: The Path of Art - From Observing to Getting Involved; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 3, May/June 2011.
<http://yishu-online.com/browse-articles/?470>

Appeared also in the first Chinese-language edition of Yishu; October 2011
<http://yishu-online.com/2011/10/yishus-new-project-the-chinese-language-edition-launched-in-october/>

How Three Begets Many Things: RongRong & inri and the Three Shadows Photography Art Centre; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 1, January/February 2011.
<http://yishu-online.com/browse-articles/?434>

Alice Schmatzberger
Biochemist. Art historian.
Independent writer, lecturer, consultant.
www.chinaculturedesk.com

Caochangdi PhotoSpring Beijing. Ein chinesisches Fotofestival mit französischem Flair;
in: EIKON Heft 72, November 2010.

Big China, Strong China. Wang Qingsong in Conversation with Alice Schmatzberger; in:
Yishu Journal of Contemporary Chinese Art, Volume 8, Number 3, May/June 2009.
<http://yishu-online.com/browse-articles/?162#>

Photo Beijing 2008 Contemporary Photography Art Fair. Die asiatische Kunstmesse für
zeitgenössische Fotografie; in: EIKON Heft 64, November 2008.